トリコン!!!
triple complex
作画：ねこ田米蔵
NEKOTA YONEZOU
著者：「トリコン!!!」製作委員会

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トリコン!!!

triple complex

GAKU SHINDO/KEISUKE MINAMI/HEN YAGAMI

トリコ!!!

トリコン!!!

Illustrated by NEKOI YONEZOU

Mission #01
tap
tap
tap
PM 2100
Mission:start
Roger that.
TARGET HAS ARRIVED. STAND BY.

Mission #01
トリコン!!!
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CONTENTS

COMIC SIDE 003

Mission #01 003
Mission #02 051
Report 091
Fashion Check 103

MOVIE SIDE 105

Perfect Movie Guide 105
About Story 106
About Character 112
About toricon!!! World 120
Report of toricon!!! 124
Flow Chart 134
Movie Credit 138
toricon!!! Special Collection 140

AH...! NO... IT'S NOT SAFE OVER THERE!
roll
click
click
grin
CAREFUL NOW!

THANK YOU
HERE
slip
slide
KEEP UP THE HARD WORK I'LL BE WAITING FOR YOU ONCE YOU FINISH
..? King? Did you make contact with the target?
Hak
AH...!
Yes, yes
click
click

woosh
I EVEN GOT A BUSINESS CARD .
Throw it out right now.
Woo!
DID YOU MAKE CONTACT PROPERLY?
Very properly!
Target contacted I'm heading to the electrical room
Ace, the target is heading your way
slide
...Ace?
creak
...

PURSUING TARGET.
I HEAR YOU.
murmur
creak
CAP
CAP
You're free and clear
click
JACK...

PLEASE INPUT THE PASS-CODE
glance
HE'S HUGE
We're good The camera image is coming out clearly
...I SEE IT, "I" "O" "A" "K"
SIR
SLOW!
I'll finish analyzing this in 2 minutes
King, go ahead and switch the breaker
EEEK! SCARY~!

flicker
AH,
IS IT A POWER FAILURE?
SOMEONE CHECK THE BREAKER ROOM
CLANK
ALRIGHT!
BZZZT
WE CAN'T DO ANYTHING SINCE THE POWER IS OUT.
WILL YOU WAIT HERE?
NO, IT'S FINE.
EH?
...IS THAT SO...
BUT THE BACKUP GENERATOR WILL RUN AT ANY MINUTE...
clock
clock
PLEASE WAIT A MOMENT FOR THE SYSTEM TO START.
I'VE GOT THE ARRAY PATTERN...

MY APOLOGIES.
IT'S OK
STARE
Looks like it's starting.
HURRY UP.
murmur
THOUGH THERE ARE TOO MANY NUMBERS IN THE ARRAY.
THE ANALYSIS OF THE DATA SHE ENTERED SHOWS IT'S THE NAME 'AKIKO' IN THE ROMAN ALPHABET.
Hey... Maybe it's the number "471700"?
SORRY TO KEEP YOU WAITING
IT SAYS "471700".
IT'S THIS AKIKO-CHAN'S EMAIL.

Lock
blink
Lock
TAP
TAP
Ace...
-ce...
THANK YOU FOR WAITING.
Who is calling me...?
AH! YOU'RE AWAKE!
I'm just getting to the good part.
ACE!
Who...?
Ace.
So noisy...

drip
drip
Ya know, if you sleep too much you'll die sooner!
Break~ fast!
?
A dream...?
...?
THIS COFFEE
BLISS
drip
drip
I WANTED TO PUT IT IN WITH MY OWN HANDS.
DON'T SPEAK!
STOP! IT'S AT A CRITICAL POINT RIGHT NOW!
Why don't we just use a machine dispenser?
Hey~ is the coffee done yet?
Swish
STEP STEP
STOMP
STOMP
Yeah, ye~ah!
IT DOESN'T MATTER WHO PUTS THE COFFEE IN.
YOU DON'T GET ANY IF YOU SAY SOMETHING LIKE THAT...
HUH? NO, THIS ISN'T TANAKA-SAN'S NUMBER
CLICK
HELLO! TRIPLE DETECTIVE AGENCY!

It was just a dream where I was a 'cool' detective...
WHAT THE-? DID YOU HAVE A DIRTY DREAM?
....
DAMN IT-! LET ME GO BACK TO MY DREAM!
Waah~
rustle
Keep going!
ISN'T TANAKA FROM BLOCK 2?
GEEZ! WHO THE HECK IS TANAKA!
...UGH.
ZZZ...
HMM? ACE SAID SOMETHING UNUSUAL...
stir
DETECTIVES DON'T DO GARDEN WORK!
In reality we do odd-jobs and, pretty much anything, to put it plainly.
whine
HEY, IF YOU DON'T GET UP NOW, YOU'LL BE LATE FOR CLEANING ITOU-SAN'S GARDEN. YOU'LL GET THERE IN THE AFTERNOON OR SOMETHING.
LANDLORD'S DAUGHTER: NADMI
3 days ago
...NO?
HMM... IS IT REALLY OK Y FOR YOU TO NOT DO WORK, KING?
...EH?
All~ right! If Ace is talking like that too, let's ditch cleaning and go play!

Ouch!
SMACK
FINE!
IF YOU DON'T PAY UP WITHIN THIS MONTH, YOU'LL HAVE TO MARRY ME!
Papa learned proper landlord skills from me!
Right, right, right!
In a nutshell!!
YOU CAN'T PAY THIS MONTH'S RENT IS WHAT YOU'RE SAYING
Are you trying to mock me?
—SO— DUE TO A NUMBER OF ISSUES—
Assets
IF YOU TRY TO RUN, I'LL HUNT YOU DOWN TO THE ENDS OF THE EARTH!
Is that all you're worried about?! You bastard!
Wobbb
Wobbb
HURRY UP AND JOIN HER FAMILY AND LET US RENT THIS ROOM FOR FREE
HEH
...ABOUT THAT... THAT WAS JUST A JOKE, RIGHT?
WHAT DO YOU WANT AS A GIFT FOR THE WEDDING?
What's good?

Not you too, Jack ...
So mean!
ISN'T IT A GOOD THING? NAOMI-SAN HAS A KIND NATURE.
NO-ONE SEES IT COMING. BEFORE YOU KNOW IT, YOUR KIDS ARE SETTLING DOWN AND GETTING MARRIED...
drip
drip
K/J/
swish
Huh?
STEP
STEP
AH, GEEZ ...
THUD
click
click

KNOCK
KNOCK
KNOCK
TRIPLE
DETECTIVE AGENCY
tap
PLEASE OPEN THE DOOR. IS ANYBODY THERE?

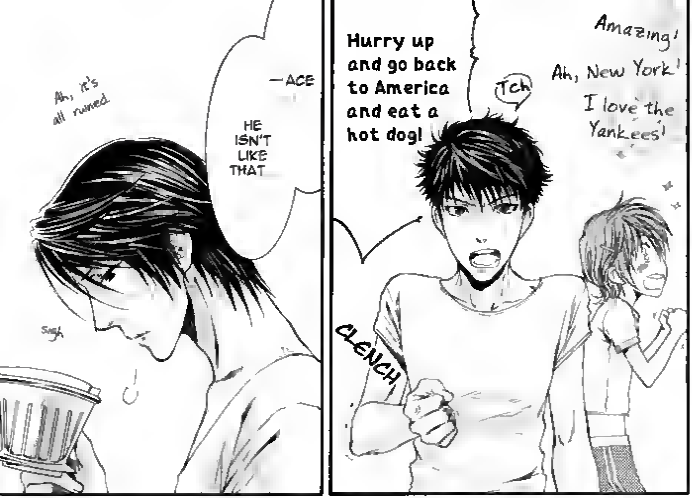
HUH...? IT'S A MAN'S VOICE.
THEN IT'S NOT NAOMI-SAN?
WHAT THE HELL. THAT SCARED ME!
jump
YEA~H! ONE SECOND, I'LL OPEN THE DOOR!
step
stomp
stomp
CLICK
SORRY TO KEEP YOU WAITING!
I thought you were the landlord asking for rent! Haha
pour
...
IS THERE SOMEONE NAMED KAWAKAMI MASAAKI HERE?
I'M LOOK-ING FOR SOME-ONE.

WHY ARE YOU HERE?!
MAMIYA-SAN!
THAT'S JA—
shake
IT'S NOT LIKE YOU TO GET ANGRY LIKE THIS
CALM DOWN— WHAT'S WRONG?
THAT HAS NOTHING TO DO WITH ME! PLEASE LEAVE—
HEY, MASA-AKI.
I WANTED TO TALK TO YOU FACE-TO-FACE.

HARUKA
YOU BE QUIET!
WHAT SHOULD I DO WITH THIS GUY? SHOULD I SEND HIM AWAY?
I WONDER WHY JACK'S GETTING SO ANGRY ALL OF A SUDDEN
glare
...WHAT IS IT? WHAT'S SO FUNNY?
Aha
"JACK" ...IS IT
A CODE NAME...?
Heh...

NO, IT'S NOTHING
WELL AFTER ALL, YOU'RE CALLED "QUEE" — NO, "KING", AREN'T YOU? NICE TO MEET YOU, "KING"-KUN
BASTARD! WHAT ARE YOU PLAYING AT?!
Let go of me, King!
squeeze
Stop! I said stop it! C-calm down, Ace!
AH, YOU'RE CALLED ACE-KUN THEN. HOW RUDE OF ME
Slide
I HAVEN'T INTRODUCED MYSELF YET.
I AM MAMIYA, FROM LA CONSULTANT GROUP'S NEW YORK BRANCH.
IN AMERICA, WE DO ANYTHING FROM INVESTIGATING HOTDOG STANDS TO EXAMS FOR PRIVATELY SCHOOLED CHILDREN OF WEALTHY FAMILIES
IT IS A FIRST-RATE COMPANY WHICH COMPLIES WITH THE CONSULTATION OF STRATEGIC MANAGEMENT, AND ITS ANNUAL REVENUE IS TWO BILLION DOLLARS

stare
...
So cool... I want to be able to say something like that!
...WELL THEN, YOU—
Hm.
...
DOES THAT MEAN YOU'RE DILIGENTLY LOOKING FOR A HOT DOG STAND IN NEW YORK?
GOOD WORK.
SLAM
.....
I UNDER-STAND
MASAAKI I'LL COME BACK AGAIN


Ah, it's all ruined
—ACE
HE ISN'T LIKE THAT
sigh
Hurry up and go back to America and eat a hot dog!
Tch
Amazing!
Ah, New York!
I love the Yankees!
CLENCH

HE'S REALLY A SHREWD PERSON
HE IS EXCELLENT TERRIBLY SO
rustle
case 126
Matsushima Kazuhiro
Infidelity Investigation

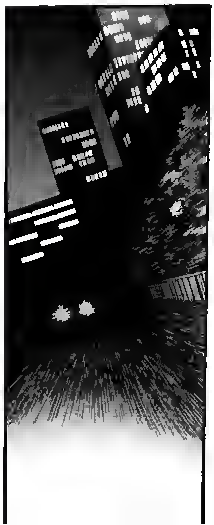
YOU
WHAT'D YOU SAY? WE'RE NOT GOING TO DO ANOTHER COMPANY'S WORK
IT'S A JOB
YOU'RE CLUELESS YOU SAY THAT YOU'RE A DETECTIVE HERE IN JAPAN, SO I'M GIVING YOU SOMETHING SUITABLE FOR WORK
THIS KIND OF WORK IS GIVE-AND-TAKE IT'S A NORMAL THING
YOU DON'T EVEN KNOW THAT?
You bastard, watch what you say!
IT'S A GOOD JOB, ISN'T IT? I SAID I'D PUT YOU TO GOOD USE
tremble
tremble
NOW, NOW
Calm down

I SEE...
WE HAVE OUR OWN WAY OF DOING THINGS HERE!
MAMIYA-SAN!
rustle
HAVEN'T YOU SAID ENOUGH? PLEASE TAKE THIS AND LEAVE.
YOU CAN'T EVEN TAKE A LITTLE TIP ABOUT THIS LINE OF WORK?
ARE YOU JUST HERE TO FOOL AROUND?

A real job!
ALL RIGHT!
GIVE IT HERE!
SWITCH
TARGET: MATSUSHIMA KAZUHIRO
OCCUPATION: NOVELIST
HIS LOVER HAS COMMISSIONED AN "INFIDELITY INVESTIGATION"
FINE! WHATEVER

LET'S GO, KING, JACK.
WAIT.
DO YOU REALLY NEED THREE PEOPLE FOR SUCH A SIMPLE TASK?

HE RECENTLY GOT A NEW MANAGER IT APPEARS HE IS HAVING AN AFFAIR WITH HER
HIS WIFE WANTS EVIDENCE OF THIS



.....
"JACK"-KUN.
THIS IS YOUR TASK
thump

HEY... IS THIS OKAY?
HE TOLD ONLY JACK TO STAY BEHIND.
IT'S FINE
IT'S A TEST, SO...
TO SEE HOW WELL YOU AND I
CAN DO THE JOB
YOU HAVEN'T CHANGED AT ALL, MAMIYA-SAN...
TAP TAP TAP
TAP
TAP

PROVOKING PEOPLE IS ENJOYABLE TO YOU
Such a bad habit
THAT'S KIND OF TRANSPARENT PROVOKING, THAT IS
IT'S BAD TO BE IMPOSED ON
IT'S SAID THAT HE WHO UNDERSTANDS THAT SORT OF PERSONALITY ALSO HAS A BAD NATURE
tap
thud

...SO?
ARE TWO DAYS ENOUGH TIME?
THAT'S PLENTY
GREAT
tap

I LIKE CAPABLE GUYS...
zachOO
MATSU-SHIMA HASN'T COME YET...
IT'D BE A JOKE IF HE WAS ASLEEP AT THIS TIME.
blink
THE LIGHT TURNED OFF...
IS HE GOING OUT NOW? LET'S WAIT BY THE FRONT DOOR

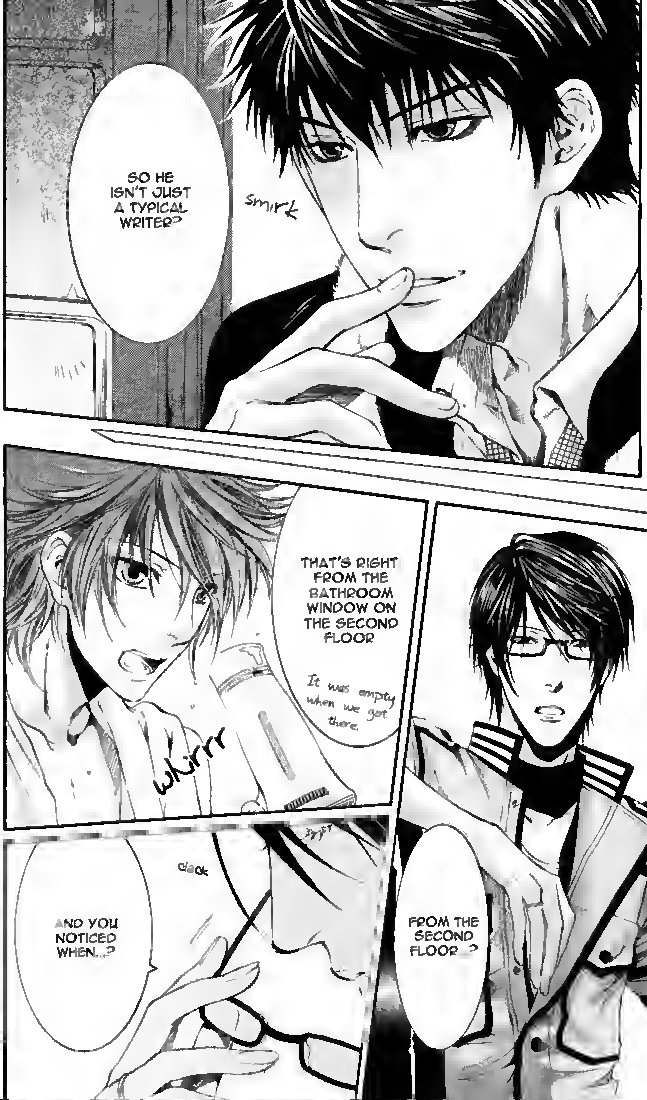
NOW WE'RE REAL DETECTIVES, HUH?
YEAH
.....
slide
CAFE
Rattan
...YOU DO REALIZE WE'RE FOLLOWING SOMEONE?
?
slurrp
Who said you could drink three cups? Hey!
pinch pinch
OWWie

Ah, sneaky bastard!
WAKE ME UP IF HE DOES SOME-THING
roll
WELL.
YEAH.
BUT THE GUY'S JUST BEEN READING HIS BOOK SINCE WE GOT HERE BOOOPING!
yawn
sway
AH YOU'RE AWAKE?
WHAT ABOUT THE GUY?
...
.....
!?
BUT IT'S BEEN 15 MINUTES AND HE HASN'T COME BACK YET
SL AM
clink
HE WENT TO THE JOHN
HMPH
om nom

TOILET
STOMP
STOMP
YOU DUMBASS!
WHY DIDN'T YOU WAKE ME UP SOONER?!
HUH?
HUH?

WOOSH
HE'S GONE
EH?!
BAM

creak
MAYBE
creak
DID HE JUMP FROM HERE?
IF IT WAS ME,
I'D BE FINE WITH JUMPING FROM THE SECOND FLOOR
OH, RIGHT
IDIOT HE'S A CULTURED MAN
You're no match for him.
HEY, HEY
WHAT IS THIS? BIG BROTHER MAMIYA?


SO HE ISN'T JUST A TYPICAL WRITER?
smirk
THAT'S RIGHT FROM THE BATHROOM WINDOW ON THE SECOND FLOOR
It was empty when we got there.
whirrr
FROM THE SECOND FLOOR...?
click
AND YOU NOTICED WHEN...?

HOW NICE...
I WANTED TO TAG ALONG, TOO...
This guy drank 3 caffe lattes and a parfait by himself!
This guy went to sleep and left me alone in the middle of it!
While we were fallin' asleep, him!
I GET IT. SO YOU'RE BOTH TO BLAME.
YEAH
WHAT'RE YOU SAYING!
CAN'T WE GO TOGETHER TOMORROW IF YOU FINISH THIS EARLY?

SO I BROUGHT SOME MORE WORK FOR YOU.
YOU SAID TWO DAYS WOULD BE PLENTY, RIGHT?
shake
A HARD DRIVE.
WHAT IS THIS?
This
I KNOW THAT.
DO YOU WANT TO TAKE MASAAKI'S PLACE?
glare
YOU SPLIT US UP ON PURPOSE
THAT'S A DIRTY WAY OF DOING THINGS
WAIT...
...
We're off.
turn

Hah hah...
THE FEE FOR INVESTIGATING ISN'T VERY HIGH THE PRICE OF COFFEE SEEMS TO BE GOING UP, THOUGH YOU CAN USE IT AS POCKET CHANGE
Shut up, you bastard! That's not the reason for our financial troubles!
No, that's part of it.
Don't laugh!
BAM
SHIT~~~ THAT FOUR-EYED BASTARD...
I DON'T GET WHAT SET HIM OFF
ANYWAY I WONDER WHAT WE SHOULD DO NOW
WHAT?
HE RAN AWAY THAT TIME... WHICH MEANS THAT HE KNEW WE WERE TRAILING HIM

HM?
LEAN YOUR EAR THIS WAY FOR A SECOND
IF HE DID, HE'D BE AN IDIOT
EVEN IF HE DID, HE JUST LEFT
WELL, HE PROBABLY DIDN'T GO BACK TO HIS PLACE
I can't see anything
UH-HUH
UH-HUH

ALRIGHT! WELL, LET'S SPLIT UP FOR NOW
Roger that
Talk about character!
That's so naughty!
evil grin

step
step
step
step
clatter
clank
304
SLAM
thud
thud
thud
SHOKO
SHOKO
IT'S FINE IF WE WERE CAUGHT BY SOMEONE CLEVER...
Yuchi
IT'S MATSU-SHIMA
That sleepy face
IS HE REALLY MATSU-SHIMA...?
ISN'T THAT GUY DIFFERENT FROM YES-TERDAY?

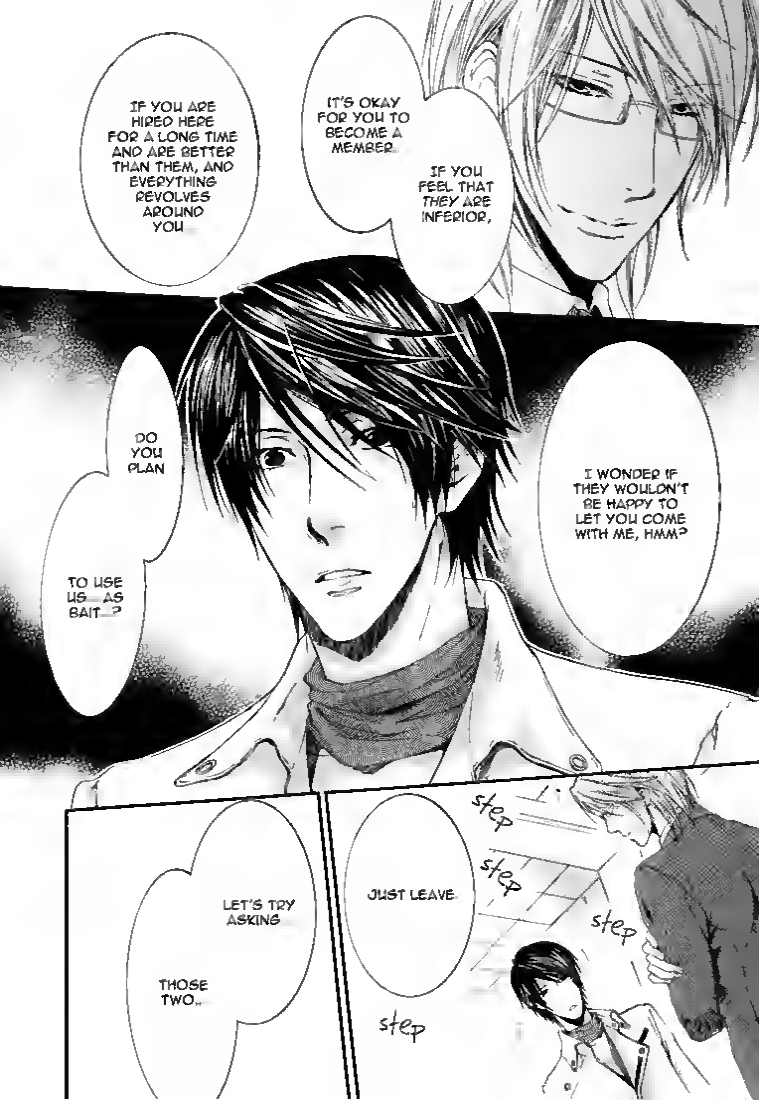
really
Why did he walk like a weak old hunchback yesterday?
Look
That rhythmic step
Shaka
Shaka
What's going on?
What the
This is strong
tap
tap
"Ah, Mase-chi"
I came here to talk to you face-to-face"
Sparkle
.Oh!
"The fee for investigating isn't high
The price of coffee seems to be going up though" "You can use it as pocket change"

He's wearing a bangle with the same design as Mamiya-san's!
That bastard Mamiya! He tricked us!
THAT GUY!
!!
OOPS... WAS I CAUGHT?
SHAKA
SHAKA
Crack!
WE'RE GOING BACK TO THE OFFICE!
STOMP
STOMP

click
MY PLANS HAVE GONE A BIT AMISS
AH...
GOT IT
TRIPLE
DETECTIVE AG

THAT'S NOT AN OPTION ANYMORE
MASAAKI
...
SINCE YOU HATE ME SO MUCH,
slide
I WAS PLANNING ON SPENDING SOME MORE TIME TO COAX YOU BUT

COME STAY WITH ME IN NEW YORK
PLEASE STOP
crack
THIS KIND OF PLACE
YOU'D GO AS FAR AS FOLLOWING ME TO A PLACE LIKE THIS.
THAT'S TRUE. I WONDER WHY?
WHY DO YOU INSIST ON STAYING IN A PLACE LIKE THIS?
WHAT EXACTLY IS YOUR JOB HERE?
CLEANING GARDENS? WALKING DOGS...?
AREN'T THEY JUST ODD JOBS THAT ANYBODY CAN DO?
WELL, LET'S PUT IT THIS WAY.


IF YOU ARE HIRED HERE FOR A LONG TIME AND ARE BETTER THAN THEM, AND EVERYTHING REVOLVES AROUND YOU
IT'S OKAY FOR YOU TO BECOME A MEMBER
IF YOU FEEL THAT THEY ARE INFERIOR,
I WONDER IF THEY WOULDN'T BE HAPPY TO LET YOU COME WITH ME, HMM?
DO YOU PLAN
TO USE US AS BAIT...?
step
step
step
step
JUST LEAVE
LET'S TRY ASKING
THOSE TWO..

SL
AM
MAMIYA!
You bastard! You tricked us...!
PLEASE WAIT, YOU TWO...
I HAVE A REQUEST
IT'S ALRIGHT IF I TAKE MASAAKI TO NEW YORK WITH ME, RIGHT...?
stare
HUH?

We didn't even notice!
SHIT... YOU EVEN PRETENDED TO BE ALL POLITE!
THAT WAS THE REASON FOR ALL THIS?
HUH? GOING TO NEW YORK?
YOU BOTH ENJOYED YOUR LITTLE TASTE OF WHAT IT'S LIKE TO BE A REAL DETECTIVE, RIGHT?
NEXT TIME IT'LL BE THE REAL THING
BE READY FOR IT
TRIPLE
DETECTIVE AGENCY
WHAT? IS THIS JUST SOME KIND OF BAD STORY?

トリコン!!!
triple complex

トリコン!!!
triple complex

Torikon!!! #1
by Nekota Yonezou
www.psychopandas.com
scan/translate
Persimmons
edit/proof
Cielo

Mission #02
IT'S ALRIGHT...
...IF I TAKE MASAAKI TO NEW YORK WITH ME, RIGHT...?

TAKE JACK TO NEW YORK...?
.....
WHY ARE YOU BEING SO QUIET?!
SHOULDN'T YOU JUST SAY IT LOUD AND CLEAR?
SAY, "I WON'T GO."
JA—
slide
KING, WAIT

I THINK OF BOTH OF YOU AS FAMILY.
BUT THAT DOESN'T MEAN THAT WE SHARE THE SAME FATE
WE SHOULD ASK JACK WHAT HE WANTS TO DO FIRST.
...
I
ISN'T IT NICE THAT THIS KID UNDERSTANDS?
WHY YOU...!
SNAP
YOU SHOULD BE CAREFUL WHAT YOU SAY ABOUT THINGS YOU DON'T KNOW!
YOU'RE THE ONE WHO SHOULD BE CAREFUL.
BUMP

IF YOU TALK TO MAMIYA-SAN LIKE THAT,
I WON'T GO EASY ON YOU
A gun!!
He has a gun!
!!?
Uwaah!

Uwah!
Ahh!!
What're you doing? This is my best suit!
soaked
Don't wanna be reported
Jump
YOU'RE ANNOYING. IT'S A FAKE GUN, YOU KNOW.
squirt
JUST KIDDING!
I'm sorry, alright?
thunk
YOU MEAN ME!
HEY
THE GUY WHO WAS CAUGHT IN THE END SHOULDN'T BRAG.
MORON.
WAIT, MAMIYA-SAN
EVEN IF I'M NOT A REAL DETECTIVE, IT WASN'T JUST BECAUSE OF MATSUSHIMA THAT I NOTICED SOMETHING WAS UP.
YOU STILL THINK THIS JOB IS ALL FUN AND GAMES, EVEN AFTER YOU FOLLOWED ME?
YOU WATCH TOO MUCH TV.

Heh...
THAT'S RIGHT
WE...
WHEN WE WERE FOLLOWING HIM, YOU SAID, 'THE INVESTIGATION FEE WILL COVER THE COFFEE YOU DRANK', EVEN THOUGH WE DIDN'T SAY ANYTHING ABOUT IT.
YOU TREATED US LIKE IDIOTS AND TALKED DOWN TO US.

...I'VE FINALLY STARTED TO DEVELOP AN INTEREST IN YOU TWO.
Huh? What do you mean?
That was on purpose?!
Son of a bitch!
shake
shake
Heh... Heh...
IT'S A SHAME I SAID SOMETHING AS OBVIOUS AS THAT.
GOOD.

LET'S COME BACK TOMORROW
I'LL PREPARE A NEW TASK FOR YOU... ALRIGHT?
MM-KAY
pat
I'LL... GO TAKE A BATH FIRST THEN.
...
WAIT! WHY DIDN'T YOU SAY ANYTHING?
...AH, HEY! JACK!
Moron! Idiot!
Don't come back!
King.
Quit it. You'll look like the idiot.

SAY, "THERE'S NO WAY I'M GOING TO NEW YORK!"
twitch
...
hrsh
hrsh
Was he seduced by hot dogs....?
...Figures.
How scary
rustle
...AGAIN.
Saa—...
Saa—

Sa
Why did he say that so specifically?
Even if he didn't say it, I would have understood
Ace is sometimes... so cruel and cold
"It's okay if you say you want to do things that you want to"
"Hey, Aki. It's okay if you don't copy us
"Because Aki It's okay for you to do what you want."
I was much worse at making decisions than the others.
I was born to parents who didn't want me and I was abandoned
"..."

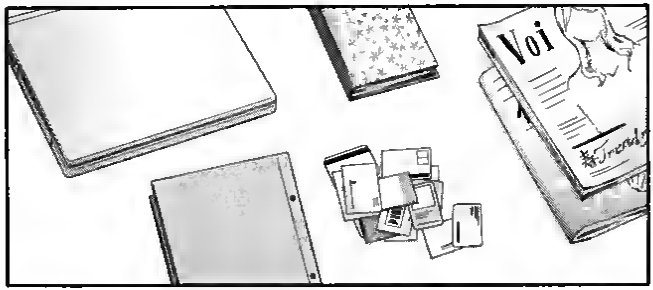
EVEN THOUGH I THOUGHT ONLY ACE
KNEW THE PAIN OF BEING ABANDONED BY FAMILY...
In the dark, when my hands lost grip,
I grew insecure.
YOU'RE NOT VERY VIGILANT, BUT THIS IS THE REAL DEAL.
heh heh
MATSU-SHIMA'S REPORT IS THE REAL STRENGTH OF THIS JOB, THOUGH, SO I CAN'T GIVE YOU ANY CREDIT
But don't question our company's level of confidence
HE PREPARED IT FOR THIS FIRST-TIME CLIENT.
TRIPLE
DETECTIVE AC
case 342
Kimura's Eiko
Sta-ta

FIRST-TIME...
YOU...
WHAT'RE YOU PLOTTING THIS TIME?
NOTHING.
I'M WORRYING ABOUT MASAKI, WHETHER I'M DOING DETECTIVE WORK OR NOT.
HASEGAWA HARUKA-KUN.
DON'T DISS MAMIYA-SAN!
THUNK
OW!
...I HATE CORPORATE TOOLS LIKE YOU.
SINCE MY HANDS ARE FULL WITH OTHER CASE RIGHT NOW,
YOU ONLY HAVE ONE WEEK TO FIND HER.
GRAB
You little shit...
EVEN IF YOU HATE IT, YOU CAN'T DO ANYTHING ABOUT IT

slide
HEY, WAIT. THE DETAILS...?
TO FIND HER...?
IT'S AN INVESTIGATION ON THE WHEREABOUTS OF A RUNAWAY DAUGHTER.
THIS IS THE GIRL'S ROOM
THEY DON'T MIND IF WE TAKE ANYTHING THAT LOOKS LIKE IT COULD BE A CLUE, SO I WONDER...

It's alright! We'll find her for sure!
PLEASE DO.
WE NEED TO RETURN THE THINGS AFTER, SO MAKE A LIST OF THINGS YOU WANT TO BORROW.
AFTER THAT, PLEASE GET DETAILED CALL RECORDS FROM HER CELL PHONE.
O-OKAY...
WELL THEN, LET'S LOOK FOR ANY-THING OUT OF PLACE
GOT IT.
ACE-KUN, YOU LOOK AROUND THE DESK
KING-KUN, SEARCH THE TRASH BIN
Trash?! Why?!
MASAAKI-KUN, ASK THE MOTHER ABOUT ANY OF THE GIRL'S FRIENDS AND THE THINGS SHE TOOK WITH HER
STOP WHINING AND JUST LOOK
...
Why the hell are there 3 trash cans in here?!
mutter mutter
WAIT A MINUTE, ACE!
WHY ARE WE DOING WORK FOR THAT BASTARD?
Why doesn't he do it himself?
Why do I have to look in the trash...
grumble grumble
Dammit

THE RATE OF SUICIDES IN RUNAWAYS IS HIGH
THAT'S WHY WE CAME IN BIG BRO MAMIYA'S PLACE


Voi

Hmph
...
IT DOESN'T LOOK LIKE SHE'S GOING TO COMMIT SUICIDE
flap
flap
THIS LOOKS GOOD, ACE-KUN
Things bought
Clothes, underwear
Makeup bag
- Dryer
- Suits
- Digital camera
DRYER, COSMETICS
SUITS

HERE'S A PICTURE OF HER PARTNER
flop
IT SEEMS HER FATHER FORCED HER INTO IT
IF WE LOOK AT IT FROM THE TARGET'S POINT OF VIEW, I WOULD THINK THE REASON FOR HER DISAPPEARANCE WAS THE INTERVIEW FOR AN ARRANGED MARRIAGE LAST MONTH
Diary
I CHECKED THE DIARY, TOO. SHE WROTE, "ANYWAY, DAD DIDN'T LISTEN TO WHAT I HAD TO SAY THE WAY THINGS ARE GOING, IT SEEMS I'M GOING TO BE FORCED TO GET MARRIED AGAINST MY WILL."
He's barely human...
How cruel
Ugh. This makes me wanna run away too
I SEE
flip
flip
flip
...
YUP, YUP
THAT SETTLES IT, THEN.

IT DOESN'T SEEM LIKE SHE JUST RAN AWAY ALL OF A SUDDEN
...?
LOOK HERE
3 PAGES OVER 2 WEEKS AFTER THE MEETING
ARE CUT OFF
SHE MIGHT HAVE WRITTEN HER PLANS OF RUNNING AWAY IN THOSE PAGES
Today, that stupid old man kept saying, "Get married." I don't even want to think about living with that guy
THE 2 WEEKS AFTER THE 3 CUT OUT PAGES,
I can't talk. What do you think of your own daughter..?
AND UP TO THE TIME WHEN SHE RAN AWAY,
SHE STOPPED WRITING ABOUT IT. MAYBE IT WASN'T A PROBLEM ANYMORE
Today I went to the movies. It was a horror movie, but it had some calm parts
THIS MEANS SHE WAS PL..NNING IT FOR 3 WEEKS.
SHE SHOULD HAVE BEEN MORE CAREFUL AND BROUGHT THIS WITH HER.

...HOW DO YOU EXPECT TO GET BY IF YOU CAN'T EVEN SEE THROUGH AMATEUR TRICKS?
Hah.
IT'S LIKE A DISGUISE...
AMONG THESE...
IT'D BE NICE IF THERE WERE SOME CLUES LEFT...
THEN SHALL WE?
IS THAT RIGHT?
It'll be like a treasure hunt!
HEY, WHAT ABOUT THE HUNT?
...Over-flow-ing...
Slouch
Zzz
Wake up!

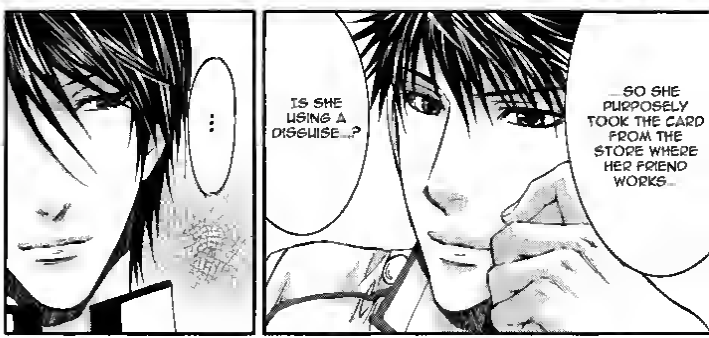
SEA OF TREES...?!
IF WE TELL THE CLIENTS ABOUT THIS, THEY'LL BE RUINED
SEA OF TREES
WELCOME
ENTER
I WAS TRYING TO RESTORE THE DELETED WERSITE HISTORY AND EMAIL, BUT
HEY, LOOK AT THIS
HER PARTNER ISN'T LIKE THAT RIGHT?
...Well then.
IT'LL BE DIFFICULT TO SEARCH A PLACE LIKE THIS PLUS THE EXPENSES
THEY'LL BE QUITE ANGRY
Heh heh
? ? ?
I WONDER IF SHE TOOK THEM WITH HER...?
THE "FLAG,REC" CARD AND THE "BABY SHINE" AREN'T
Huh...

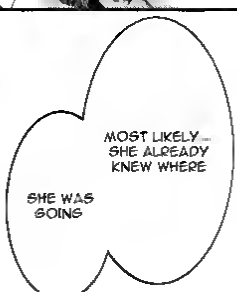
Weird...
IF YOU LOOK IN HER ROOM, YOU CAN SEE SHE DOES HAVE CLOTHES FROM THERE, BUT...
Girl stuff
YOU... KNOW QUITE A BIT ABOUT THAT KIND OF STUFF.
...
YEAH, BECAUSE I LIKE RINA AND RUMI
"FLAG, REC" ? WHAT ?
IT'S A CLOTHING STORE, BUT
IT LOOKS LIKE IT WAS EIKO-CHAN'S FAVORITE STORE
...
I WONDER IF SHE USUALLY PLANS TO TAKE IT WHEN SHE GOES OUT ?
YET SHE TOOK THE "FLAG,REC" CARD, WHICH DOESN'T HAVE ANY POINTS
BUT SHE HAS POINTS ON THE "BABY SHINE" CARD,
FLAG, REC

WELCOME!
creak
AH, RIGHT, RIGHT.
RUMI WORE SOMETHING LIKE THIS.
rustle
IS IT A GIFT FOR YOUR GIRLFRIEND?
HM?
AH...
HM?
...
YOU'RE SO CUTE!
?

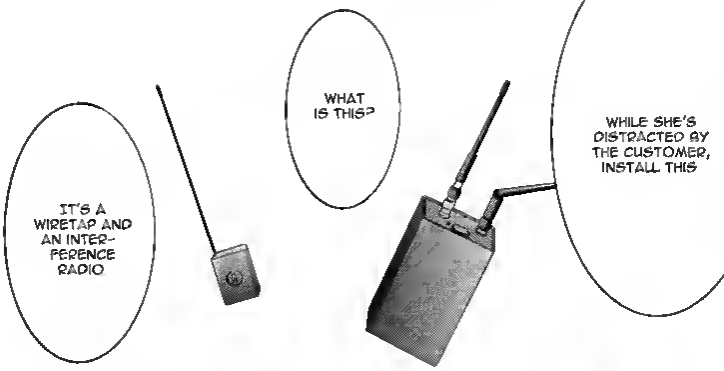
!!!!
!!!??
ARE YOU SINGLE?
!?
Ehmm Wow, I was surprised...
Ah, I'm sorry. I probably look like a skirt-chaser, saying something like that.
BLUSH
ARE YOU FLIRTING WHILE YOU'RE DOING WORK?!
WHAT ARE YOU THINKING, KING?!

He's right...
I'm good at remembering faces.
HERE, LOOK AT THIS.
THIS GIRL, I THINK IT'S... MAEKAWA-SAN.
...EH?! YOU'VE GOT IT ALL WRONG!
I WAS GOING TO GET THE GIRL'S NAME AND MAKE SURE SHE'S EIKO-CHAN'S FRIEND!

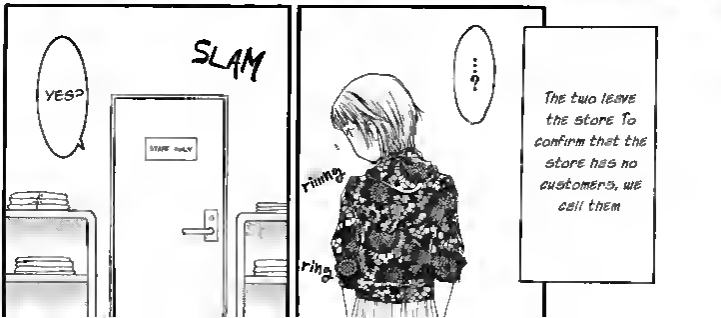

...
IS SHE USING A DISGUISE...?
...SO SHE PURPOSELY TOOK THE CARD FROM THE STORE WHERE HER FRIEND WORKS...


MOST LIKELY... SHE ALREADY KNEW WHERE SHE WAS GOING

Ace-kun
Someone enters "FLAGrec." with a girl under the pretense of being lovers. In this area is a super small wireless
Good
First of all, Ace-kun,
Someone enters the store with a girl with the pretense of being boyfriend and girlfriend.
inside phone
staff room
Call the phone
SYM
Hi there
That dress over there looks nice doesn't it? (Cow-like)
Manor tone
Turn the shop girl's attention elsewhere
Looks good, honey
Darling~ What do you think?
It suits you!
Stand by the register, but look casual about it


WHAT IS THIS?
WHILE SHE'S DISTRACTED BY THE CUSTOMER, INSTALL THIS
IT'S A WIRETAP AND AN INTER-FERENCE RADIO

Thank you very much!
Thank you
STAFF ONLY
The radio goes by the staff room
The tap goes on the phone
clack


SLAM
YES?
STAFF ONLY
...?
ring
ring
The two leave the store To confirm that the store has no customers, we call them

HELLO, IS THIS MAEKAWA-SAMA'S CELL PHONE? MY NAME IS MIYAZAWA, AND I'M CALLING FROM "PIZA CARD".
Speak clearly on the phone Don't hesitate.
HUH...
?
I'M ACTUALLY CALLING TO INFORM YOU THAT KIMURA EIKO-SAMA HAS BEEN SELECTED FOR THE TRIP TO EUROPE SHE APPLIED FOR.
BUT WE COULDN'T CONTACT HER AT THE PHONE NUMBER SHE GAVE US WHEN SHE APPLIED, SHE GAVE US YOUR PHONE NUMBER, MAEKAWA-SAMA.
IS THERE ANOTHER WAY THAT WE CAN CONTACT HER?
Hmmm
Be sure to keep her on the line
...AH WELL...
ACTUALLY.. I HAVEN'T BEEN ABLE TO GET IN TOUCH WITH HER..
...IS THAT SO?
I UNDERSTAND IT'S JUST THAT, BEFORE I CAN SEND OUT THE ACCEPTANCE INFORMATION, I'LL NEED TO CONTACT HER BY PHONE...

When the call ends check on the state of the wiretap
ALRIGHT THEN I WILL CALL AGAIN WITHIN AN HOUR
PLEASE WAIT I'LL TRY TO CONTACT HER SO COULD YOU HOLD ON FOR A LITTLE WHILE?
HUH?
NO WAY WHY?
15:04
When she starts to make another call, use the radio.
IT'S OK!
IT'S THE STORE PHONE
YES?
She'll use the store phone when she finds out her cell phone won't connect.

And after that, we'll send for details from the phone carrier.
Welcome!
Yoo-hoo!
After that, King and I will recover the wiretap and radio
We'll be borrowing the store's mailbox
MYT
Ooh!
THEN WE'LL EXAMINE THE STORE'S REGISTRY FOR THE INFO LINKED TO THIS NUMBER

...
YEAH, IT HAS.
It's been so long since we've done something other than odd jobs!

ring ring ring
AH, IT'S MAMIYA-SAN.
YES, IT'S ME.
YES. WELL, PROBABLY, MOSTLY...
Let's celebrate tonight! Lots and lots!
HUH?

…?
?
YE~S
AH… IS THAT SO?
THEN I'LL DISCONTINUE THIS AND GO STRAIGHT THERE
click
HURRY UP AND GET READY
WE'RE GOING BACK RIGHT AWAY
FOR NOW
IT LOOKS LIKE WE'VE GOT AN URGENT REQUEST FROM MAMIYA-SAN'S CUSTOMER
IT'S A JOB THAT'LL PROBABLY BE DONE IN 2 DAYS SO IT TAKES PRIORITY
TOSS
TOSS
…WAIT…
"DISCON-TINUE"…?

HUH? WHAT ARE YOU SAYING?
SOLVING THIS CASE IS OUR PRIORITY.
IT'S NOT THE DETAILS THAT MATTER. IT'S THE CLIENT'S ORDERS
IF MAMIYA-SAN SAYS IT'S IMPORTANT, THEN IT'S IMPORTANT!
DO YOU HAVE A GOOD REASON? 'CAUSE I'M DEFINITELY NOT GOING!
I WON'T LET YOU DO THINGS YOUR OWN WAY.
You're the one saying what you please!
Yoooo!
Hmph
GUESS THERE'S NO CHOICE LET'S GO BACK NOW
JACK!

YOU CAN'T FOLLOW MY INSTRUCTIONS?
I WANT TO SPEAK TO MAMIYA-SAN
TRIPL
DETECTIVE A
WHAT'S THE MEANING OF THIS?

ME TOO
FIRST-TIME CUSTOMERS AND CLIENTS... I DON'T LIKE THAT WAY OF THINKING
ME TOO!
IT'S DISHONEST TO STOP BEFORE WE FINISH!
I'M SAYING THAT UNTIL WE SOLVE THIS CASE, I'M NOT HANDLING ANY OTHER CASE
THIS CUSTOMER PAYS US HUNDREDS OF THOUSANDS OF DOLLARS A YEAR.
HE IS A VERY SPECIAL CLIENT.
THAT HAS NOTHING TO DO WITH US
THIS TIME, DUE TO A MISTAKE HE MADE, IT'S URGENT. ISN'T IT IMPORTANT TO GRATIFY THEM IN RETURN FOR THE ASSOCIATION?

So...
So mean!
I'LL PAY YOU 10% OF THE REWARD... AS A BONUS.
THEN,
... WELL, I GUESS YOU'RE RIGHT.
...
20%.
DON'T FUCK WITH US!
15%.
Just a single word...
FIRST OF ALL...
MONEY— IS NOT THE REASON WE DO THIS JOB.
40%.

It'll all be okay if I just say it loud and clear.
...
... I'M NOT GOING TO NEW YORK!
I HAVE DIFFERENT VECTORS OF DESIRE
AND US...
YOU...
ACE! KING! WE'RE GOING BACK!
WE HAVE WORK TO FINISH!
AH... HEY!
WAIT UP!
SLAM
JACK!
...

Vectors
of desire..
is it?
THIS JOB.. CAN BE RESOLVED EVEN WITH DISRUPTIONS
IT'S FINE, MATSU-SHIMA-KUN
YEAH
Heh heh.
MAMIYA-SAN, YOU'VE BEEN SHOT DOWN
I said it..!
I said it...
I'm not going...!
I'm not going...

Grab
!
BUT... I WON'T BE LET OFF EASILY...
THAT WAY OF DOING WORK...
blush
Pat
JACK!
YOU SURE TOLD HIM! ALRIGHT!

"YOU AND US HAVE DIFFERENT VECTORS OF DESIRE."
I FEEL REFRESHED AFTER WHAT YOU SAID TO HIM...

Doing nothing
.....
Just... like this...
AH.
HEY THOSE "VECTORS"
WHAT'RE THOSE?
glance

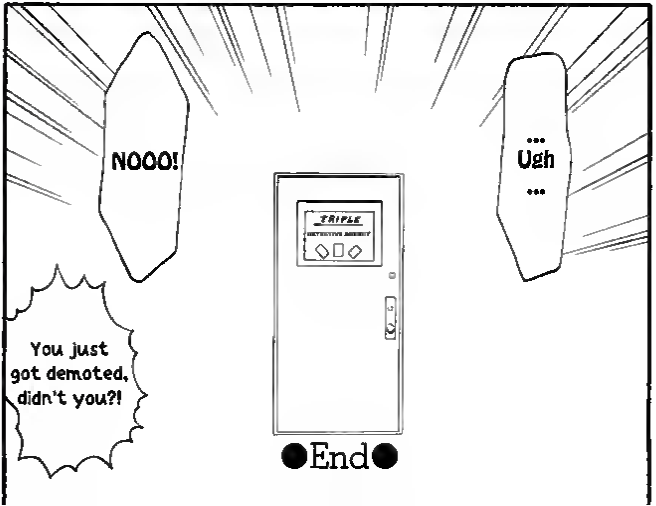
What the hell!
You're just being mean! Just tell me!
Aaah!!
Just like that! This guy always does this!
Mood crusher!

AUNTIE MORIYAMA'S CUSTOMER INTRODUC-TION...
DIDN'T MENTION A MONSTER-DOG... THAT LIVES WITH HER...
exhausted

WHAT ARE YOU TALKING ABOUT? YOUR PHYSICAL STRENGTH IS YOUR ONLY STRENGTH
Ha Ha Ha
Gotta work hard!
click
A break. Please, I need a break.
Working through noon is impossible.
Impossible. Impossible.
Tap
Tap
Tap
GOOD WORK ON THOSE ODD JOBS
AH.
!?
LAST TIME I MADE A DUPLICATE KEY IN SECRET
AH, THIS
Don't just copy our keys!
Son of a bitch! What's up with that fancy-pants keychain?
clack
Wh-
You...
What...
How...?

SO I MOVED HERE. I THINK I'LL RECRUIT MASAAKI AFTER ALL...
ACTUALLY, IT TURNS OUT THERE'S SOME WORK FOR ME TO DO AT THE THE JAPANESE OFFICE

.....!?


NOOO!
...Ugh...
TRIPLE
DETECTIVE AGENCY
You just got demoted, didn't you?!
●End●

Torikon!!! #2
by Nekota Yonezou
www.psychopandas.com
scan/translate
Persimmons
edit/proof
Cielo
PAGE 68
SEA OF TREES IS A POPULAR PLACE TO COMMIT SUICIDE, WHICH IS WHY THE GUYS FREAK OUT WHEN THEY SEE THE SITE IN HER HISTORY.